

# TABLATURE

Dulcimer tunings are indicated in the upper right-hand corner of the music title page. The first letter is the treble string(s); the second, middle; the third, bass. Keys and modes appear in the left-hand corner. The tablature for dulcimer is attached below the standard staff. There is an added line of tablature for duets where applicable. Guitar chords or other notations appear above the staff. Vocals are written below the melody.

**Key: D Mixolydian**

**tuning: ddAD**

The musical score is in D Mixolydian mode, 4/4 time. The melody is written on a treble staff. The tablature is a three-line system below the staff. The first line is the treble string, the second is the middle string, and the third is the bass string. The tablature uses numbers 0, 4, and 5 to indicate fret positions. The melody is: 'WEIGH (treble), Ho (treble), ' SING (treble), SAI-LOR (treble), 'WEIGH (treble). The tablature for the first measure is 4 5. The second measure is 7 7. The third measure is 7 4 5. The fourth measure is 4 0 0. The fifth measure is 0 0 4 5. There are also some notes on the middle and bass strings in the second and fourth measures.

The tablature reads in the same order as the strings of your instrument placed with the headstock to the left.

\_\_\_\_\_ Bass  
 \_\_\_\_\_ Middle  
 \_\_\_\_\_ Treble



4  
3  
2

The numbers correspond to the frets and indicate the position at which the strings are to be "stopped" by the fingers of your left hand. For example: the preceding illustrations mean that the TREBLE STRING(S) is to be pushed down immediately to the left of the second fret; the MIDDLE STRING(S) to the left of the third fret; the BASS STRING(S) to the left of the fourth fret.