Many of the ZEROS (0) in the strummed song have been omitted to make the tablature less cluttered and easier to read.
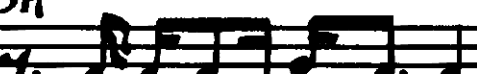
BECOMES

FLAT-PICKING passages will include the ZEROS when it is an open-string that is to be individually played. (Example: *Pokerface Smile*)

If a chord is strummed repeatedly within the space of one measure (or bar), it is written only once as the positions change.

BECOMES