

Many of the ZEROS (0) in the strummed song have been omitted to make the tablature less cluttered and easier to read.

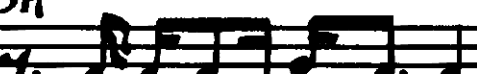
BECOMES

FLAT-PICKING passages will include the ZEROS when it is an open-string that is to be individually played. (Example: *Pokerface Smile*)

[illegible]


If a chord is strummed repeatedly within the space of one measure (or bar), it is written only once as the positions change.

DM⁷



The first staff of music is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The notes are connected by a single horizontal line.

YOU AIN'T LOST YOUR MoNEY _____



The second staff of music is written on a five-line staff. It contains a sequence of notes corresponding to the lyrics 'YOU AIN'T LOST YOUR MoNEY'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). The notes are connected by a single horizontal line.

BECOMES

DM⁷

YOU AIN'T LOST YOUR NO-NECK _____

0 0 0 0
2 2 2 2
4 5 4