

Finally, there are arrangements with endings extraneous to the main piece entirely. This is called a "coda". They are notated with the bracket symbol found in the previous example (as well as being labeled). For example, *Sing Sailor*:

1. E⁵ Em D E⁵ D

2. E⁵ Em D E⁵

CODA

Em D B⁵ Bm D⁵ Em D E⁵

A FEW WORDS ABOUT READING MUSIC: If you learn the corresponding relationship between the fret numbers of the tablature and the notes as they appear on the musical staff, you will soon be able to transcribe melodies from the dulcimer into written music. The hardest part is to notate rhythm correctly. It is the "timing values" of the notes which demonstrate the various beats within a melody. If no note is to be played, this is indicated by "rest" symbols which correspond to the "timing value" of the melody notes.