

DULCIMER

“A plucked folk instrument of uncertain ancestry but with features derived from the German Scheitholt and the Swedish Hummel, played in the Southern Appalachian Mountains of the United States.”

Harvard Dictionary of Music

“Into these mountains came the adventurers, the criminals, the rugged individualists, and the general run-of-the-mill romantics from Western Europe. They built instruments like those from back home, stringed instruments that sounded like Scotch-Irish bagpipes, appropriate for local “get-it-ons” and gatherings. There was no single inventor of the dulcimer – just a gentle synthesis from many cultures that led to instruments found today in many shapes and sizes, but all known by one name, “dulcimer”.

In Search of the Wild Dulcimer

