

IN THE FALL

Albert wrote this song while on a journey through the South, visiting old friends, making new friends, and eventually finding his way back to the city of his birth, New Orleans. The sentimental, self-searching lyrics reflect a time of being completely open to the quality of life shared by the people he visited.

The tune is played in a slightly rubato style. This slowing down and speeding up gives the melody a special lilt which allows for more expressiveness. Tuning the bass string down to an A creates a harmony dominated by parallel thirds. Slacked to A, the bass string becomes easier to fret. The character of the tuning lends itself well to the lyrical bass part written into the composition. The song is a good introduction on how to view major keys from a different perspective. The D-A-A tuning places the song into a G-Ionian whose key-center is the bass string played on the third fret.

**SEQUENCE: VERSE 1, BREAK, VERSE 2
BREAK, BREAK, VERSE 1**

