

# LIKE A SHIP

This song was a gift to Albert on a Christmas Day in upper New York state. As our friendship grows, so does our music. It is this reflection that keeps us finding new things to celebrate with each other.

The C-chord becomes a demanding stretch in this song. Of particular interest is how by moving the C-chord's bass note down one fret it becomes an E-minor. The sliding bass line gives a cello-voicing to the piece. In certain parts we are "bouncing the melody", lightly lifting up on the chord, and with a slightly stacato beat, pushing it back down. This bouncing also gives the fingers a respite from the pressure necessary to hold down this kind of three-stop chord. Apart from the driving rhythm we give it, this is one of our most straightforward songs. The simplicity and clarity is maintained by endeavoring to be as clean as possible in making the chord changes.

