

PARADISE BOY

(Hush your Eyes)

The runway on St. Thomas, Virgin Islands is one of the shortest anywhere. If that weren't enough, one end faces a mountain and the other fronts the Caribbean Ocean. But tourism and modern transportation are not to be denied. The island now shakes with the hourly thunder of the big jets bringing people from all over the world to one of America's only free ports. Rum is a dollar a bottle and Coke is a dollar a can. Sometimes the only way to avoid being steamrollered between visions of the tourist dollar and hopes for an untouched island paradise is to "hush your eyes" and dream yourself somewhere else.

The song is a calypso that we have found useful to illustrate syncopation. Not only is the actual beat of the song slightly syncopated, but also the tag line, "hush your eyes", is again swung counter to the rhythm where it falls at the end of the fourth verse. The regular vamp and slow-moving chord changes make it easy to step into the sway of two/four time. For all its three-stop chord simplicity it gives us a peek at an entirely different musical heritage. Two positions of the A-seventh chord are introduced with the lowered position having a flat-picking sequence that leads into a final syncopation at the end of each instrumental refrain.

**SEQUENCE: VERSE 1
VERSE 2
CHORUS I
VERSE 3
CHORUS I
VERSE 4**

**VERSE 5
VERSE 6
CHORUS II
BREAK (CHORUS & VERSE)
VERSE 1
CHORUS II**

