

CHORUS

Handwritten musical notation for the first system of the chorus. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the staff, with lyrics underneath. Chord symbols D, A7, and D are written above the staff. Fingering numbers (0-4) are written below the staff.

Chord symbols: D, A7, D, A7, D

Lyrics: OR-GA-NIZE, OR-GA-NIZE, A- LARM CLOCK RINGING IN THE MORN'G IT'S TIME TO RISE. OR-GA-NIZE,

Fingering: 4/2, 4/3, 4/0, 4/3, 3/0, 4/3, 4/2

Handwritten musical notation for the second system of the chorus. It continues the melody and lyrics from the first system. Chord symbols A7 and D are used. A triplet of eighth notes is marked with a '3' above it.

Chord symbols: A7, A7, A7, D

Lyrics: OR-GA-NIZE, PA-RA-DISE BOY HUSH YOUR EYES

Fingering: 4/3, 4/0, 3/0, 3/0, 1/0, 2/0

Handwritten musical notation for the tag at the end of the 4th verse chorus. It features the same melody and lyrics as the previous systems. Chord symbols A7 and D are used.

Section: TAG FOR END OF 4TH VERSE CHORUS

Chord symbols: A7, A7, D

Lyrics: PA-RA-DISE BOY, HUSH YOUR EYES

Fingering: 3/0, 3/0, 1/0, 2/0

Handwritten musical notation for the tag for the final verse. It features the same melody and lyrics as the previous systems. Chord symbols A7 and D are used.

Section: TAG FOR FINAL VERSE

Chord symbols: A7, A7, D

Lyrics: PA-RA-DISE BOY, HUSH YOUR EYES

Fingering: 3/0, 3/0, 1/0, 2/0