

Advanced Songwriting & Performance

This workshop is for the person who performs or wants to perform on the stage. Although it is helpful to have a complete stage set-up with microphones, it is not necessary.

Students must come prepared to perform three pieces of music of various moods, content and tempo.

Lecture as well as demonstration will be used to emphasize the need to perceive, understand and accommodate the comfort zones of both the audience and the performer. If microphones are available, successfully being able to work with the various kinds will also be addressed during a hands-on practicum. Each student's performance will be critiqued and all aspects of the presentation will be discussed by the group. Special attention will be placed on choice of material appropriate to various venues. Singer-songwriters are encouraged to present their own material to facilitate discussion of what works and why. Suggested participant group size is 6 to 12. Onlookers are welcome since they help to create the feel of an actual concert.

