

Robert Force

## Workshop Description

one to two hours long

# The Great American Song is Yours!

Does anything really rhyme with orange? What comes first, the melody or the words? What is there to write about? Why write at all? Who is the audience for these tunes? What is the line between mystical, mush, mayhem, mundane, mediocre and magnificent? I will help to lay the groundwork for understanding that life is not a metaphor and that the ideas for most great songs are quite often born from simple events.

We won't just talk about writing; we will write together! At least one new song will come out of this experience-- guaranteed!

What are the qualifications to be a songwriter? Well, even if you are new to your instrument and new to your voice, you are not new to thoughts, words and life. All levels.

