

Robert Force

Workshop Description

one to two hours long

Improvisation & Lead Lines:

This workshop is about how to think outside of the box, analyzing and deconstructing tunes, allowing room for improvisation and appropriate lead line embellishments; recognizing when less is more. This workshop teaches the art of sublime synchronicity, being tasteful, and knowing there is a perfect note which, if played at the right time and with the right inflection, opens the doors to perception for both player and audience.

Suggested for Intermediate II--
moderate to advanced
level players.

