

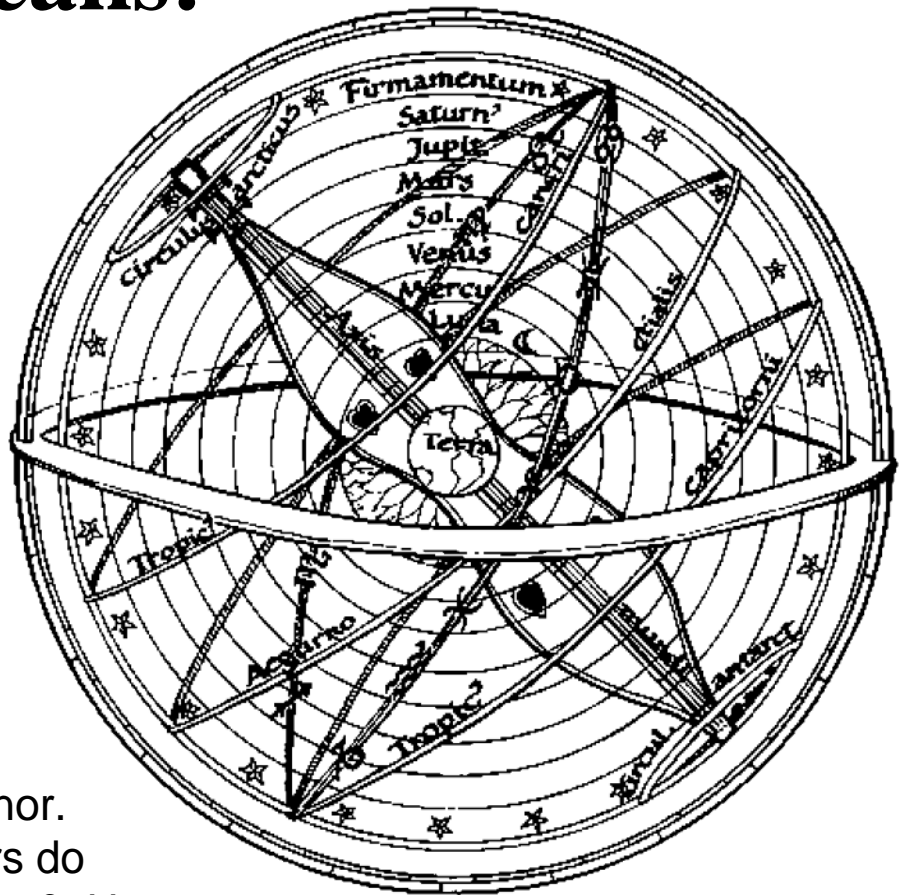
Robert Force

# Workshop Description

one to two hours long

## the Pythagoreans:

## Muses Modes & Music



The Ionian mode is the model for the modern major scale as the Aeolian is for the modern minor. Most dulcimer players do so in Mixolydian. Why? How do the other modes fit into the historical and musical context of these first two? The Pythagoreans believed that the Universe was directly experienced through music, mathematics and philosophy *as the same discipline*. Our experience will include playing tunes in the Dorian, Phrygian and Lydian modes, and in passing, to discuss the anomaly of the Locrian's lack of a perfect fifth, the concept of the Greek, "chromos", and in general, the historical and cultural development of the modal, diatonic system of music. Intermediate I and II-- moderate to advanced level players.