

Off Beat & On Time

This class will explore rhythm techniques such as syncopation, the use of descant parts, learning to hear and play on the off-beat and incorporating these rhythms into standard song forms as a method

to make melodic lines stand out. Special attention will be placed on incorporating flat-picking and strumming in the same song as a dynamic. We will also work

with improving fretting techniques such as hammering on, pulling off, splitting strings, playing without having to strum

the strings, tricky chord progressions

and the use of (and finding) harmonics. To facilitate playing in a group setting, we will learn how to construct solo lead lines and breaks, and how to hear oneself in an ensemble setting. Multiple

handouts will be used to illustrate the material. Additional topics may be proposed by class participants and addressed as time allows.

Intermediate to advanced.

Limit of 20.

