

Robert Force

Workshop Description

one to two hours long

Performance & Stagecraft



You will only sound as good as your rapport with the technicians is sound!

Discussed and demonstrated will be the proper techniques for setting up microphones for instruments and voice, how to talk competently in technical jargon to sound reinforcement people about equalizing your stage sound, use of monitors, use of auxiliary direct boxes and how to direct technicians in the customizing of your sound. Emphasized will be stage etiquette as it pertains to communicating with the sound reinforcement crew. We will define stage and sound nomenclature and especially focus on the do and don'ts of microphone handling, microphone placement and direct box plug-ins. This workshop can only be offered when there is access to both a sound technician (as a co-instructor) and to the actual equipment. This is something anyone who is ever going to step on a stage should know. In longer workshops, participants get a chance to handle the equipment, adjust and correctly place booms and stands. All level players.