

Robert Force

Workshop Description

one to two hours long

Wellyn

& other Double Dulcimer Magicks

The tune, Wellyn, written thirty years ago, is a marriage of straight-ahead rock alternating with delicate counterpoint reminiscent of the Baroque era. Uniquely a dulcimer tune, it utilizes strummed, full-barre positions with those of the more usual three-stop, flat-picked chords. It can be done simply entirely with strums or it can be done in a complex, two-part dulcimer ensemble which challenges the student to stretch themselves to incorporate the dynamics of varied volumes and timbre.

Written on the same day, the tune, Cornwall, will also be taught, time permitting. Also a double dulcimer tune, it is replete with a variety of subtle nuances which make use of delicate minor discordancies and voicing to enhance the tune. Again, as time allows, we will learn other tunes written for two-part dulcimer duets. Moderate to advanced level players. Intermediate I and II.

