

# THE ART OF DULCIMER/Robert Force & Albert d'Ossché

Over the past ten years Robert Force and Albert d'Ossché have pioneered new techniques and music on the mountain dulcimer - an instrument that has long since left the Appalachians and can now be truly considered as the American dulcimer, played by people everywhere.

This album of instrumental music has been arranged for fine listening as well as use by students of the dulcimer. Everyone who plays dulcimer (or enjoys the variety of music that can be played on it) will find on this album something to delight and interest them. The ten selections fully illustrate the sound and techniques of Force & d'Ossché's innovative "stand-up, overhand" playing style. Some pieces are basic, some are designed for the intermediate player, while others are quite challenging in their use of cross-rhythms, counterpoint, syncopation, and phrasing.

An accompanying music book for this album and their previous one ("Crossover" KM-308) is available (see below). *The Art of Dulcimer in the Style of Robert Force & Albert d'Ossché* contains music written in dulcimer tablature along with conventional notation, guitar chords, and complete lyrics. Although not a "method book" it will prove to be valuable for beginning and intermediate students as well as the experienced player.

So here is the American Dulcimer interpreted by two of the nation's foremost innovators and stylists. While blending the instrument's Appalachian roots with contemporary arrangements, Force & d'Ossché display the timing and technique that has made them dulcimer virtuosos.

To Order the accompanying music book for KM-217 and KM-308 write to:  
Kicking Mule Publishing  
P.O. Box 3233  
Berkeley, California 94703

## SIDE ONE

DIXIE  
WABASH CANNONBALL  
SWANNANOAH TUNNEL/REUBEN'S TRAIN  
RHYTHM  
FIRENZE (Melody for Richard and Mimi)

All original compositions and/or  
arrangements copyright Kicking Mule  
Publishing, BMI.

## SIDE TWO

WELLYN  
LAST TANGO IN TANTRA  
WALTZING MATILDA/ANTHEM  
STORMS ON THE OCEAN  
CONVERSATIONS WITH THE RIVER

All selections written or arranged by  
Robert Force and Albert d'Ossché



Executive Producer: Ann Welch  
Produced by: Baila Dworsky  
Engineer: Dave Mathew  
Pre-mix Engineer: Janette Gould  
Key Grip: Dakotah Lewis  
Front Cover Photography: John Servais  
Back Cover Photography: Mark Welch  
Album Design: Lynn Piquett  
Mixed by: D. Mathew, B. Dworsky,  
R. Force, A. d'Ossché  
Recorded at Spectrum Studios, Portland,  
Oregon

## Additional works by the artists:

*In Search of the Wild Dulcimer* - (Random House/  
Vintage, Amsco/Oak)  
*The Dulcimer Songbook* - (N. Hellman, Oak  
Pub.)  
*Pacific Rim Songbook* - (Capri - Taurus Pub.)  
*The Art of Dulcimer in the Style of Robert Force  
& Albert d'Ossché* - (Kicking Mule Pub.)  
*Pacific Rim Dulcimer Project* - (Biscuit City  
Records, BC-1314)  
*Crossover* - (Kicking Mule Records, KM-308)



KM 217

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