

We met these wild and crazy musicians on one of our many expeditions through the steaming jungles of far-off Tarzana while scouting talent for our Sunday evening radio program. By chance, we happened upon a tribe of cannibals about to make the dynamic duo their evening's entree. The pair had been captured while on expedition with the world-famous explorers Grossman and Denson—a treacherous trip "In Search of the Wild Dulcimer."

Between soup and salad we convinced the cannibals that dulcimer players were not only stringy and tough, but an endangered species as well. Having saved our new friends from being the main course, all we asked in return was to do the liner notes for their fourth LP. (As with all radio people and folks in show business, all we wanted was to see our names in print!)

**CAUTION!** The Music Industry has determined that the album you are now holding may be habit-forming. Just buy this record. Don't ask questions. And while you are at it, clamor for an appearance of Robert Force and Albert d'Ossché at your local club, college, music festival, bar mitzvah, wedding or church bingo party. Even your local cannibal has a taste for these guys.

—Roz & Howard Larman  
KPFK "Folkscene," Los Angeles

Four albums, several anthologies, a half dozen books, twelve years, countless concerts and several hundred thousand miles later, this is the project with which we have had the most fun. We hope you enjoy it as much as we do.

—Bob & Al

## SIDE ONE

**1. Slow Train** (N. Blake; 3:08) We once asked Norman Blake if he knew who wrote this song. "I did," he said. Al d'Ossché—Dulcimer & Vocals; Bob Force—Dulcimer & Vocals; Steve Einhorn—Guitar.

**2. Deep Down In My Heart** (R. Force, B. Dwyer, M. Moore; 2:53) Here's our shot at a country-western, 'cause everyone wants to be a star. Bob Force—Dulcimer & Vocals; Al d'Ossché—Dulcimer & Vocals; Mayne Smith—Pedal Steel Guitar; Mary O'Sullivan—Melodeon; Steve Prescott—Electric Bass; Caryl Sherman—Vocals.

**3. Love Is A Disease** (R. Force; 2:39) Is there any other explanation? What goes around comes around. Bob Force—Dulcimer, Vocals & Maracas; Al d'Ossché—Dulcimer & Vocals; Steve Brown—Steel Drums; Steve Prescott—Electric Bass.

**4. Saturday Night** (A. d'Ossché; 3:26) Visions of where we all come from are surest guides to where we are going. Al d'Ossché—Dulcimer & Vocals; Bob Force—Vocals.

**5. Gnarled** (R. Force; 1:51) Beware the jaws that flap—the quintessential hound dog is upon us! Bob Force—Vocals, Slaps & Snaps; Al d'Ossché—Vocals & Hambone.

**6. Ballad of the Loch Ness Monster** (R. Force & A. d'Ossché; 2:59) Space beast loose in local lake—details at eleven. Al d'Ossché—Dulcimer, Vocals & Beeps; Bob Force—Dulcimer & Vocals; Alex DeGrassi—Glockenspiel; Rob Wasserman—Bass; Steve Einhorn—Guitar; Chris Caswell—Highland Bagpipes; Greg Schneeman—Bowed Psaltery; Dan Newson—Piano; Baila Ruffo—Vocals; Karolynn Flynn—Single Immaculate Note.

## SIDE TWO

**1. Very Best Night of the Year** (R. Force; 3:04) I took Joe's tux out dancing and fell in love. I'm sure he would have liked that. Bob Force—Dulcimer & Vocals; Al d'Ossché—Dulcimer; Danny Carnahan—Violins & Cello.

**2. Moon Void** (A. d'Ossché; 3:50) The master of acoustic impressionism, Alex DeGrassi, inspired this abstract voyage down the timestream. Al d'Ossché—Dulcimer; Bob Force—Dulcimer.

**3. Clicka Dem Bones** (R. Force; 2:12) Music gotta have feet! Moving voices is as close to the roots of unaffected music as you can get. Bob Force—Vocals & Bones; Al d'Ossché—Vocals & Dem Claps; Alex DeGrassi—Dem Rattlesnakes.

**4. Waltzing With Bears** (T. Geisel; 3:59) Nothing is as delightful as the totally improbable. Al d'Ossché—Dulcimer & Vocals; Bob Force—Dulcimer & Vocals; Rob Wasserman—Bass; Mike Marshall—Mandolin; Dan Newson—Piano; Baila Ruffo, Steve Einhorn, Steve Einhorn & Karen Reitz-Hagen—Chorus.

**5. When the Moon Fell On California** (R. Force, A. d'Ossché, B. Ruffo, J. Griffin; 4:43) Al d'Ossché—Piano, Tenor Banjo, Vocals & Big Bang; Bob Force—Vocals & Whistles; Baila Ruffo—Vocals; Ernie Mansfield—Clarinet.

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