

BENDING A NOTE: This mark \sim over a number indicates that you are to push or pull the string(s) slightly. This movement raises the pitch of the note by stretching the string.

The diagram shows a guitar exercise on a staff. Above the staff are three chords: E^5 , E_m , and D with a bend mark (\sim) over it. The staff contains notes corresponding to these chords. Below the staff is a fretboard diagram with fret numbers: 1, 1, 3, 3, 3, 2, 3, 4, and 0.

Often, the second time through, a song will have a different ending than the first time. When that happens, both endings are written out and numbered. You play them in the sequence indicated.

The diagram shows a guitar exercise with two endings. The first ending is marked '2.' and the second ending is marked '2.' with a double bar line. The notation includes a staff with notes and a fretboard diagram below it. The first ending ends with a double bar line. The second ending continues the melody. The fretboard diagram shows fret numbers for each note.

The diagram shows a guitar exercise with a single ending. The notation includes a staff with notes and a fretboard diagram below it. The ending is marked with a double bar line. The fretboard diagram shows fret numbers for each note.