

One Sweet Caress

Words & Music by Robert L. Force

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Written Dec. 12, 2005

D C G C D
It's hard, so very hard, to live a life of lovelessness

D C G C D
It's hard, night after night, to be waiting for one sweet caress

A G D
And it doesn't, no it doesn't need to be this way

A G D
And it doesn't, no it shouldn't be this way

And I tried, yes I tried, to let you know of my emptiness
And I cried, oh how I cried, lost in my helplessness
And it shouldn't, no it shouldn't be this way
And it shouldn't, no it shouldn't be this way

My love, for you was given with selflessness
And I know it was true but now it's come to this
And I know, yes I know, it shouldn't be this way
And I know, yes I know, it shouldn't be this way

So tell me, my one true love, where do we go from here?
And tell me, my dear love, when does the magic reappear?
'Cause I know, yes I know, it shouldn't be this way
'Cause I know, yes I know, it need not be this way

My silent tears, facing my fears, has not brought love back
And I realize that in your eyes, there's no sign of that
And I know, yes I know, it need not be this way
And I know, yes I know, it need not be this way

Tonight I know that we must part
And it's hard, so very hard, taking back my heart
But I know, yes I know-- it needs to be this way
But I know, yes I know-- it needs to be this way

Like in a lot of my later tunes, I use many forms of the same chord to achieve tonal and emotional differences in the song. I also slide between many of the chords. This tune starts in a high D and every chord is voiced below it in pitch to give room for the lowering of the voice, the loss of intensity-- the helplessness. When I released it I did so as an instrumental. Those who know what I am talking about-- get it-- for others, not so much. It is a very private song. Better that someone else sings it when you need to hear it rather than singing it yourself.