

St. Elmo's Fire

**Words & Music by Albert d'Ossché,
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**I went to the ocean and had me a surprise
And when I saw you standing there love burned in my eyes
So I approached you slowly and by your gentle grace
I sifted through the sands of time by candlelight in space**

And you took me to your chamber of saffron and lace

**In momentary coldness I held your hand in mine
And rose above the perfect wave to join St Elmo's fire
So I approached you slowly and by your gentle grace
I saw the world and all it's climes but mastery came too late**

And you took me to your chamber...

(instrumental break)

And you took me to your chamber of saffron and lace

**Oh the desperation ended as I began to cry
But the beauty of the memory was just too much to hide
So I approached you slowly and by your gentle grace
I knew at last that I was free from destiny and fate**

**And you took me to your chamber
of saffron and lace**

(outro instrumental)

Albert vamped the song from a full-barre position of A minor. For dulcimer players this means barring at 555 on the fretboard. That position and key gave me plenty of room to solo above and below the root.