

# WORKADAY DADDY

This tune starts off in B-minor and modulates to G-minor for the vocal part. The constant sliding on the bass and middle strings gives an added sustain and boost to the bass range. Generally the song is strummed throughout, except at the very end and beginning of each phrase, when it switches to a fast, flat-picking sequence. This flat-picking separately articulates the notes of the chord being held. We often use this style of broken-chord cross-picking (arpeggio) for varying our rhythmic accents. Holding the middle and bass strings with your third and fourth fingers enables you to use your forefinger for ornamental notes on the slide passages.

Both of us have spent extended periods of time riding on the commuter systems of the great cities. The doors close in San Francisco and open in New York, and somehow a large part of your life gets mislaid. This song is about that experience.

## LYRICS

### CHORUS:

Workaday Daddy come home with silver,  
Workaday Daddy come home alone.

You once were a young man so old at twenty,  
Finding your manhood in paper and glass.  
And now you can come home, cry on the Metro,  
Looking for kindness in a wasteland pastel.

Morning is mantra, time is a car ride,  
You're late to the office to punch in your tie.  
Scream! They won't hear you, mobbed at the turnstiles,  
Move out forever to desperately die.

### CHORUS

# WORKADAY DADDY

**By A. d'Ossché**

**tuning: ddAD**

## Key: B Minor

Handwritten musical score for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The score is divided into four measures. Above the staff, the chords Bm, Asus1, Asus1 Bm, and Asus1 G5 are written. The melody is written on the staff, and the bass line is written on a lower staff. The bass line includes fingerings (e.g., 555, 333, 3 3 4, 3 3 3, 5 5 5, 5 5 5, 3 4 3, 3 3 3) and a '0' indicating a natural harmonic. The text "INTRO & BREAK" is written at the bottom left.

Handwritten musical notation for guitar. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a bass line with numbers 0, 1, 2, 3 indicating fret positions. Chord symbols Bm, A<sup>5</sup>, B<sup>5</sup>, G, A<sup>5</sup>, Bm are written above the staff.

Handwritten musical notation for a guitar piece, showing four measures with chords G, A<sup>5</sup>, Bm, G, A, and Bm. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on the treble staff, and the bass line is written on the bass staff. The chords are indicated by letters above the staff: G, A<sup>5</sup>, Bm, G, A, and Bm. The bass line consists of single notes and triplets.

A handwritten musical score for the song "Work-a-day". The score is written on four staves. The first staff uses a treble clef and a key signature of one sharp (F#). Above the staff are chord markings: G, D, A, and Bm. The melody consists of eighth notes in the first measure, followed by dotted half notes in the second and third measures, and quarter notes in the fourth measure. Below the staff, the lyrics "WORK-A-DAY" are aligned under the first measure, "DAD-DA" under the second, "COME HOME WITH" under the third, and "SIL-VER," under the fourth. The second staff contains rhythmic notation: a triplet of eighth notes (labeled '3') over a whole note (labeled '0'), a pair of eighth notes (labeled '2') over a whole note (labeled '0'), a single eighth note (labeled '1') over a whole note (labeled '0'), and another pair of eighth notes (labeled '2') over a whole note (labeled '0').

G	D	A	Bm
WORK-A-DAY	DAD-DY _____	COME HOME A	LONE _____.
3 0	2 0	1 1	2 0

VERSE:

G	D	A	A Bm
YOU ONCE WERE A	YOUNG MAN SO	OLD _____ AT	TWEN-TY,
3 0	2 0	1 1	2 0

G	D	A	Bm
FINDING YOUR	MAN- HOOD	IN PA-PER AND	GLASS _____.
3 0	2 0	1 1	2 0

G	D	A	Bm
AND NOW YOU CAN	COME HOME, AND	CRY _____ ON THE	ME- TRO,
3 0	2 0	1 1	2 0

G	D	A	Bm
Look-ING FOR	KIND- NESS	IN A WASTE-LAND PAS-	TEL —.
3 0	2 0	1 0	2 0

CODA

G	D	A	Bm
LA LA LA LA	LA LA-LA LA	LA LA LA	LA
3 0	2 0	1 0	2 0

G	D	A	Bm
LA LA LA LA	LA LA LA LA	LA LA LA	LA
3 0	2 0	1 0	2 0

G	A	A Bm	
LA LA	LA LA	LA	
3 3	1 1	1 2	2
0 0	0 0	0 0	0