

CORNWALL

by Albert d'Ossché

dd-A-D fingerpicked

SEQUENCE: AA B Aal 2x then coda.

The simple wistful sound of Cornwall is created by breaking up the chords into a finger-picking pattern where each string is plucked individually. Accents generally follow the melody or fall on beats 1 and 3 of each measure. Use 3 fingers -- 1 for each string. The *introduction* is played beginning on the bass string and follows this pattern where B=bass, M=middle, and T=treble:

INTRODUCTION

Rather than attempt to tab the exact fingerpicking pattern throughout the body of the tune, we show only the chord position to hold while using the basic pattern. You'll need to vary this pattern as Albert does, by repeating the strings (double picking) or by using brush strokes, to play along with the record.





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In this piece we have a chord written (A/D) This means that the dulcimer is playing an "A" chord with "D" note in the bass. D is not a basic element of an A chord hence the notation A/D or "A with D in the bass".