

LAST TANGO IN TANTRA

The dulcimer is capable of some surprising and unlikely moods. *The Last Tango* is at first glance unmistakably a melodramatic love song right out of the tradition of the great French chanteuse, Edith Piaf. The fluidity of the melody is accomplished by underplaying the dynamics of the piece. A couple of quick uses of strumming double-time while sliding the chord at the end of the turn-around thickens the drama in the A-part. This double-timing technique is used as an emotional accent to the melody without changing the overall rhythm or tempo of the piece. The second dulcimer's descant on the second time through the A-part uses the bass string as its key center. This creates a ringing dominant D-seventh against which the first and middle strings are played in moving parallel thirds. Tuned C-A-D, the three-stop chords give a G minor beginning which modulates to G major. This song is a good one for stretching your reach. It is also a nice introduction to the unresolved seventh found in the final chord.



LAST TANGO IN TANTRA

By A. d'Ossché

Key: G Minor

tuning: ccAD

A *Gm* *D*

1. *Dues I-II:* 3 3 3 3 3 3 2 2 2 2 2 3
 3 3 3 3 3 3 3 3 3 3 3 4
 6 6 6 6 6 6 5 5 5 5 5 6
 2. *Dues II:* 7 7 7 7 7 7 7 7 7 7 7 7
 6 6 6 6 6 6 5 5 5 5 5 6
 2ND TIME ONLY 6 6 6 6 6 6 5 5 5 5 5 6

D7 *Gm*

4 4 4 4 4 4 3 3 3 3 3 3
 3 3 3 3 3 3 6 4 4 4 4 4
 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 6 6 6 6 6 6
 7 7 7 7 7 7 4 4 4 4 4 4

B *G9* *G* *Dsus4* *D7* *Dsus4* *D7*

5 5 5 4 4 4 4 4 4 4 4 4
 7 6 7 6 5 6 5 5 6 5 5 5
 8 8 8 7 7 7 7 7 7 7 7 7
 8 8 8 7 7 7 7 7 7 7 7 7

1. *G9* *G* 2. *Dsus4* *D7* 3. *Dsus4* *D7*

5 5 5 4 4 4 4 4 4 4 4 4
 7 6 7 6 5 6 5 5 6 5 5 5
 8 8 8 7 7 7 7 7 7 7 7 7
 8 8 8 7 7 7 7 7 7 7 7 7